

IMTA ALUM ELIJAH WOOD IN *I DON'T FEEL AT HOME IN THIS WORLD ANYMORE*



IMTA Press Release
February 24, 2017

I Don't Feel at Home in This World Anymore on Netflix February 24, 2017

“Every experience is a new experience. I feel like I'm constantly learning. Constantly trying to grow. This is a good example, I had never played a character like this before. I never had an opportunity like this before.” – Elijah Wood

After winning the Grand Jury Prize—the highest honor at last month’s Sundance International Film Festival—and critical acclaim, the comedy-revenge-thriller *I Don't Feel at Home in This World Anymore* begins streaming on Netflix today. It is the story of Ruth, a nursing assistant who—quite simply—is tired of people being jerks. When she comes home one day to find that her house has been broken into—with the thieves stealing her laptop, her grandmother’s silver set, and her depression and anxiety medications—and the police are less than helpful, Ruth decides to take matters into her own hands. She enlists the help of Tony—who is actually one of the jerks in her neighborhood—to help her track down the offenders. Unfortunately, they soon find themselves dangerously out of their depth against a pack of desperate criminals.



IMTA alum Elijah Wood co-stars in *I Don't Feel at Home in This World Anymore* as Tony, alongside Melanie Lunskey as Ruth. Jane Levy, Christine Woods, David Yow, Devon Graye, Robert Longstreet and Lee Eddy also star in actor Macon Blair’s feature writing/directorial debut.

“I loved the characters,” Wood said about reading the film’s script for the first time. “I've been a huge fan of [Blair’s] work...and the script he wrote was incredible, with really beautiful, well drawn characters that you could relate to. But it also delved into genre cinema as well. It was all these things in one. It was my favorite thing I've read in a long time.”



Wood is very pleased with the fact that *I Don't Feel at Home in This World Anymore* is showing on Netflix rather than having a theatrical release. “I think there was a time in the '90s that this would have been a title that would have gone direct-to-video, which would have been some certain kind of death. But that's not the case anymore. If anything, [Netflix has] created this equal opportunity for filmmakers. There are so many ways to distribute a movie now and for a film like this in particular if it got a theatrical release it might have only played in the coastal cities.” Wood added, “I'm all for it. If you can get your movie made the way you want to get it made, no matter what the end result is going to be, if people are going to see it that's awesome.”

